

LOVE CONFLICT REFLECTED IN JENNIFER CRUSIE'S *ANYONE BUT YOU* NOVEL (1996): PSYCHOANALYTIC APPROACH.



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LOVE CONFLICT REFLECTED IN JENNIFER CRUSIE'S ANYONE BUT YOU NOVEL (1996): PSYCHOANALYTIC APPROACH.

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ABSTRACT

AKHMAD KUSAERI. A320110065. LOVE CONFLICT REFLECTED IN JENNIFER CRUSIE'S ANYONE BUT YOU NOVEL (1996): PSYCHOANALYTIC APPROACH. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION, MUHAMMADIYAH UNIVERSITY OF SURAKARTA. JUNE, 2015.

The major problem of this study is love conflict which is undergone by Nina Askew, because Guy, her ex husband with his job is more importance than Nina. Nina is bored and feels lonely. She asks to divorce with guy. Then Nina's dog (Fred) brings her to Alex. Alex feel interested on her. When Guy bankrupts, he wants reconcile with Nina. Alex comes at Nina's apartment and admits as Nina's boyfriend. Conflict arises and Alex has success saves Nina of disturbing Guy. Nina feel free and she knows that Alex is really great his love. Thus conflict occurs when Nina realizes that she is older ten years than Alex. The objective of this study is to analyze Jennifer Crusie's Anyone but You Novel (1996) based on the Psychoanalytic Approach. The Researcher employs qualitative method. The researcher uses two data sources: primary and secondary. The primary data source is about Anyone but You (1996) novel itself. Then, the secondary data sources are the books about psychoanalysis, references from internet about Anyone but You, journals and other sources, which are have relation to the analysis. The method of data collection is library research and the technique of data collection is descriptive technique. Based on the analysis, the researcher gets some conclusions. The study shows that the problem which is faced by the major character is fail in getting her whole affection from her ex husband. It causes she wants to get freedom, the whole affection and go away for getting the true love although, she undergoes difficultmess with her body and her old that Nina is older than Alex Moore but they can show a good relationship finally, they married happily.

Keywords: Love Conflict and Psychoanalytic approach

A. Introduction

Literature is a form of thought and imagination of the author. Literary work invites readers to enjoy the story are written from the author's imagination. Literature is a relationship between authors with an event that produces literary work wrote which causes love from a personal experience that can be applied into a reality because love can happen wherever we think, see, and wherever we are there. Love is an enormously complex phenomenon composed of many facets that obviously can be approached from many angles, including the historical, psychological, social, sexual, and religious aspects. There are many kinds of love: the love of the religious seeker for the divine, the mystic for the cosmos, the philosopher for wisdom, the citizen for her community, the artist for beauty, the parent, for her child or the child for his parent, and the lover for someone's partner (Jeffrey, 2004: 47). According to Jeffrey, (2004: 45):

Love is arguably the most frequent theme in popular culture. But the "love" presented in soap operas, romance novels, popular songs, and the lives of celebrities often is a degraded and impoverished version,¹ beset by empty images and illusions. The version of love portrayed in popular culture is usually completely unrealistic or unrequited, unsubstantial or illusory. Love is depicted in television and in films as an instantaneous and effortless communion and bliss or an impossibility because of the human predilection for infidelity and betrayal.

Love can connect two human feelings. Love does not recognize ages, characteristics, and background. Love emerges suddenly from a first glance. Love can be appeared on trust without a betrayal. If love happened betrayal and infidelity, it causes conflicts that can destroy a relationship of an eternal love.

Conflict could happen anywhere. Whereas, Brooks and Warren (1959: 652) said, “There are many types of conflict. There is conflict between man and man, man and society, one idea and another. There is conflict in the external world and conflict in a man’s own mind”. Furthermore, according to Koesnosoebroto, [1988: 43]:

A conflict may variously be physical, moral, psychological, intellectual, or spiritual contest between antagonistic forces internal conflict between aspects of the personality or external conflict between a person and an external force (another person, society, environment, nature, the universe, God) (Koesnosoebroto, 1988: 43).

The meaning of love and conflict is depicted on many novels. One of the novels is *Anyone But You*. *Anyone But You* is a novel by American writer Jennifer Crusie (1996), which was originally published in 1996. Jennifer Crusie was a teacher. She graduated from Wapakoneta High School and earned her bachelor’s degree from Bowling Green State University in Art Education. She taught in the Beavercreek public school system for ten years as an elementary and junior high art teacher while earning a master’s degree from Wright State University in Professional Writing and Women’s Literature; her master’s thesis was titled *A Spirit More Capable of Looking Up to Him: Women’s Roles in Mystery Fiction 1841-1920*. Jennifer was a successful woman she gets many awards. Including *Getting Rid of Bradley* which won the RWA Rita Award for Best Short Contemporary, *Strange Bed persons*, *What the Lady Wants*, *Charlie All Night*, and *Anyone But You*. She has written 15 novels and one book of literary criticism.

Jenny Crusie was born in Wapakoneta, a small Ohio town on the banks of the Auglaize River. She graduated from Wapakoneta High School and earned her bachelor's degree from Bowling Green State University in Art Education. She married in 1971 and lived briefly in Wichita Falls until her Air Force husband was transferred to Dayton, Ohio.

Any One But You is a novel by Jennifer Crusie Smith. This novel was firstly published in 1966. It has 111 Pages and 8 Chapter. It was first printed edition: 1996. The original title of the Jennifer Crusie novel is *Any One But You*. *Anyone But You* tells about Nina Askew. She is beautiful forty widows. She just divorced her husband because she was bored because she never got much love from her Ex-husband. Her ex-husband name is Guy. His job is more importance than Nina. He does not like a dog although to prize their wedding (*Anyone But You*: 2). Nina is angry and disappointed with her ex-husband. Then, Nina Askew asked to divorce and became stress, anxiety, and cannot solve the problems with her husband then, she finally divorced with her husband. [Spielberger, 1990:7]

Stress, Anxiety and coping is a activity, that expected to retain a detached distance. The observer, who is part of the ongoing action, at the same time observes the action or phenomena. Objectivity in such a situation is to be understood in terms of the extent to which the observer is able to be part of the group and yet remain apart. Not only are the observers observing the group, but they are also observing themselves while observing the group activity. The potential danger of such an exercise is that it can lead to infinite regress. Another danger with participant observation is its reliance on introspective reports. Observers interpret an ongoing activity of which they are part, and which they are also observing. Thus, the reports of observers often turn out to be introspective accounts of what has transpired; these accounts are the observers' versions of perceived social and external reality. Given the introspective nature of such reports, there may be some doubts concerning their reliability and validity. The reported observations may indeed be a true reflection of "external reality."

Then, she is looking for a dog to be her friend in her new apartment. He is Fred, the big, old and depressed dog. She thinks that he seems like her, who is looking for changing to her broken heart on Guy (her ex-husband). (Anyone But You: 2) Nina's dog is Fred. It has brought her to meet with Alex Moore, her neighbor. Nina trained Fred to use the fire escape because, Nina often trapped at her apartment. She was worry by Fred. When Fred went anywhere in Nina's apartment in the third floor (Anyone But You: 11). and Fred got confused on how to climb to third floor and to return again to his apartment because he was on the second floor. Then he was helped by Alex because, Alex lived in apartment on the second floor. Alex came to Nina's apartment. He brought Fred. Fred was Nina's dog. Since that, they became good neighbor. Alex has successfully attracted Nina's attention. He is younger, charming, and he was more good than her ex-husband. Even Alex also looks interested to Nina, Nina thinks that Alex is too young and like a man is not responsible enough for her.

Nina works as an editor in Howard Press. Howard Press is owned by Nina's friend, Jessica. Nina's big project is to save Howard Press from insolvent. She must succeed editing Charity's fiction. Howard Press is not a fiction publisher, therefore, Nina tries to get Jessica's permission to publish her best friend's fiction (Anyone But You: 100). Because. This is very difficult and she always undergoes some problems related to her project, Alex always gives her support. Lastly, Nina is successful. She makes Jessica agree to approve Charity's fiction.

The days passed by, Alex and Nina experience intimate relationship. They prefer to see movie with some coffee and Oreo in Nina's apartment. They prefer jogging with Fred once a week in the roads (Anyone But You: 107). Alex has talked to Nina that he loves her. He never assess about Nina's age and physical. But Nina does not confidence to compete with other girls. Moreover, they have same age with Alex. She has remembered and aware that Alex such as her son. Actually Nina also loves with Alex. She is not braves to say to Alex. Even Nina gets some advices from her friend namely Charity, then Alex has one brother namely Max, Max and her neighbor said, but she doesn't look a day over 60, and Nina has her own younger woman, then Nina realizes that Alex truly loves her. She still thinks that Alex is too young for her.

Finally there was a meeting between Nina, Alex, and Guy. Her ex-husband (Guy) wanted Nina back for him. Then he went to Nina's apartment. Nina was not like her ex-husband. She did not want to back again to him. Alex saved Nina by way to kiss and hug her. Alex admitted as Nina's girlfriend. Her ex-husband went away and he failed to invite Nina back with him to reconcile. At that moment she knew that Alex loved her so much and she believed that Alex had serious to love her (Anyone But You: 107). Nina also has told to Alex that she was not like with a busy husband with own job. Alex decided to leave his job in the emergency room and he wanted to be a husband who was not busy with his own job. Then they married and lived in an apartment.

The message is conveyed by the author if there is no impossible. We must be strong and confident in facing any problem even when we are at the lowest

point though we must be sincere because all of us must be running and effort. Nina Askew wanted to try living independently by herself. After that, she has divorced by her husband, without being given wealthy by her ex-husband. Then, she found her truly her mate even without differences. Finally, they got happiness in the whole of life (*Anyone But You*: 1966).

“Anyone But You” as a literary work of course leaves responses from the readers whether they are pro or contra about the novel. It can be seen from *goodreads* internet site. Most readers like and love this novel. One of discussant, Jane Stewart, gives compliment to this novel by rating it 5 of 5 stars in September 16th, 2010. She said,” This is the second book of hers that I’ve read”, the first one was "Bet Me." I love this author! I was drawn to her characters. I was desperate for Alex and Nina to get together. I loved their budding relationship. I enjoyed the other characters as well, especially the 75 year old physically fit neighbor Norma. One of the best things about Crusie is how frequently she made me laughing out loud.

The good responses have already written above. *“Anyone But You”* does not only leave good comment but also criticism. Although so many readers love this novel, but one of them, Jessica, stated in March 2014. Jessica stated that the two stars were entirely for Fred. Fred was adorable and lovable just like the basset hounds I have owned. Unfortunately, Fred deserved better than this book. I was not generally a fan of chick lit, but I have been told that Jennifer Crusie wrote quality books. Maybe I chose the wrong one, but I didn't

like this book at all. I thought the heroine's hang-ups about the age difference were overblown.

Good comment about *Anyone But You* (1996) novel. Mrs. Sababa stated, April 25th, 2011, “*Anyone But You*” was a light romantic novel. I liked Alex more than I liked Nina. It was not a bad book, but not the kind I would read again.

A bad comment about the author, Jennifer Crusie, that she is ornery old maid came from Mr. Dawn only who gave two stars for author, Jennifer Crusie, on April 14th, 2009. I keep reading Crusie novels because I heard she has great dog characters in her books. They are cute but nothing special. In this book the dog is cute and the female owner is just turning forty. So, the book is kind of spoke to me.

The first reason to read *Anyone But You* novel is because it is a famous romance novel. It tells about Nina askew as a wife who does not like the busyness of her ex-husband. Her ex-husband's name is Guy. She feels lonely, bored, and appear divorcement. Then, she adopts a dog (Fred). The love conflict occurs with Alex Moore results different principal from Nina askew.

The second reason is the theme of the novel. *Anyone But You* has described a life, struggle and conflict in love. Nina is the main character of the novel that has been divorced from her busy husband. She is looking for love that should not even temporarily. Then she gets what she wants. It is Fred, Nina's dog.

The third reason is the style of this novel which is very interesting to be learned. Jennifer Crusie writes some sentences in indirect incidents. She explains each condition clearly so that the reader can understand it easily. She uses the words imaginary (description) which gives sense to the reader.

The fourth reason is the problems of love conflict that she has experienced in the novel reflect well. The main character, Nina, is described as a woman who does not get a love in her marriage, and then it makes her choose divorce. Thus she meets Fred, an old and distressed large dog, as her friend is in her apartment. Fred has met it to Alex. All parts of the novel describe the condition in which Nina, Fred and the love conflict occurs with Alex Moore resulted different principal from Nina askew. It is very interesting for being researched.

Based on the description above, the researcher proposes to conduct a research entitled **“Love Conflict Reflected In Jennifer Crusie’s Any One But You Novel (1966): Psychoanalytic Approach”**

B. Research Method

1. Type of the Study

In this research, the researcher uses a qualitative research. It is a library research while data sources need literary data. This kind of research has purpose to analyze literature using psychoanalytic approach. There are some steps to conduct the research. They are (1) determining the type of the study (2) determining the object of the study (3) determining data and data source (4) determining technique of data collection, and (5) determining technique of data analysis.

2. Object of the Study

The object of the study is Love Conflict Reflected in *Jennifer Crusie's Any One But You* novel (1996). It is analyzed by using a psychoanalytic approach.

3. Type of the Data and Data Source

There are two data sources which are needed to conduct this research. They are primary data sources and secondary data sources.

a. Primary Data Sources

The source of primary data is Jennifer Crusie's *Any One But You* (1996)

b. Secondary Data Sources

The sources of secondary data are taken from other sources related the study, such as: website, dictionary, and some books which support the research.

4. Technique of Data Collection

The technique of collecting data are reading novel and note taking, the steps are as follows:

- a. Reading the original novel *Any One But You* several times.
- b. Determining the characters of novel.
- c. Taking notes of important things for both of primary and secondary data source.
- d. Classifying data by determining the relevant data.

5. Technique of Data Analysis

The technique used in analyzing the data is descriptive analysis. It relates with structural elements of Love Conflict Reflected in *Jennifer Crusie's Any One But You* (1996)

C. Finding and Discussion

The researcher will explain the analysis of love conflict in *anyone but you* novel (1996) with the help of Psychoanalytic theories. The analysis is performed by analyzing the personality of Nina Askew, the causes of love conflict which is

which is experienced by Nina Askew and her reaction reflected by the actions based on *anyone but you* novel (1996) and also the psychoanalytic theory of Sigmund Freud. The researcher will analyze the problems one by one in advances. It is begun by analyzing the structure of personality of Nina Askew next, the cause of love conflict that is experienced by Nina Askew. The analysis of Personality Theory, position *Id*, *Ego* and *Superego* is described in detail, and will be discussed through many parts. Part A talks about her personality structure, Part B focuses on Nina's love conflict, and Part C is the result that the researcher gets after analyzing.

A. Nina's Structure of Personality

The three words *Id*, *Ego* and *Superego* will be used in the Nina's structure of personality. The three elements take a big role in developing the idea of Nina's mind. The *Id* is Nina wants to get freedom, love, and a caution in her life. Many reasons that caused her unpleased with her condition. Nina's *Ego* is divided to become three parts. First, *Ego* appears when Nina asks to divorce with Guy (her ex-husband) because of she wants to get freedom, love, and caution her husband and in her life. Then second, *Ego* appears when she adopts a dog for accompanying her at the apartment. It aims for omitting her loneliness, and it is used for entertaining herself at apartment because it causes her feel lonely and she never gets happiness with her ex-husband. Thus, the third, *Ego* appears when Nina loves Alex and she leaves her ex-husband. Nina receives Alex as his husband. Then, Nina's *Ego* is limited by her *Superego*.

Superego is Nina refuses Alex because she dislikes a man who is younger than her and also she realizes that she is a widow. This is also because Alex is thirty years old. This is too far enough his age with Nina's age. Nina is still constant with her principle.

1. The *Id* (The reason of Nina's divorcement)

The *Id*, as the oldest and original structure of the mind which expresses the primary principle of all human life; the immediate discharge of physic energy that is produced by biologically rooted drives [especially sex and aggression] which when pent up create tension throughout the personality systems. Immediate tension reduction is called the pleasure principle (Feist, 1985: 89).

The id of Nina appears when Nina's ego happens. Nina is bored with Guy, her ex-husband because he is busy with his job of his office. He never cares about Nina. Finally, *the id* of Nina appears, Nina asks to divorce with Guy. In that time Nina is divorced by her ex-husband. When, she was forty years old. She feels free after being disappointed by Guy who never understands her feeling. Nina wants to get freedom, love, and caution in her life. It is described on the quote bellow:

Nina shoved her short dark curls behind her ears, grabbed her purse and walked through the door, determined to pick herself out the perkier birthday present on four paws. So what if yesterday had been her fortieth birthday? Forty was a good age for a woman. It meant freedom. Especially freedom from her overambitious ex-husband and their overpriced suburban castle which had finally sold after a year of open-house hell. There was something good: she was out of that damn house. And now she was forty. Well, she was delighted to be forty. After all, that was the reason she was getting a dog of her own. (Jennifer: *ABY*, 1996: 2).

One day she got a dog in the barn and she feels that Guy, her ex-husband never understands that Nina likes dogs. Thus Nina gets dogs shed. Even Guy doesn't give a gift of a dog on a wedding gift for his wife, Nina. For sixteen years she waits for sale house which makes her unhappy. After that Nina also has a feeling of freedom and her own apartment now. It is described on the quote bellow:

She was going to get a puppy. She'd always wanted a dog, but Guy hadn't understood. "Dogs shed," he'd said when she'd suggested they get one as a wedding present to each other. She should have known that was A Sign. But no, she'd married him anyway and moved into that designer mausoleum of a house. And then she'd spent fifteen years following her husband's career around, without a dog, in a house she'd grown to hate. Sixteen years in the house, if she counted this last year in divorced-woman limbo, waiting for it to sell. But now she had freedom and an apartment of her own (Jennifer: *ABY*, 1996: 2).

2. The Ego (Nina's Struggle)

It is important to emphasize that the *ego's* job is not frustrating the aims of the *Id*. Rather the *ego* develops in order to help the *Id* get what it wants. If person is hungry, the *Id* impulse may be to grab whatever food is around. "The *ego* understands that this action can lead the problems and instead attempts to obtain good and this reduce tension, in such manner that the person does not end up in a lot of trouble" (Burger, 1986: 57). The *ego* is able to separate wish from fantasy, can tolerate tension and compromise and change overtime (Pervin and John, 1997 : 82). The *ego* is the executive of the personality and the seat of intellectual processes and problem solving.

The Ego appears when Nina asked to divorce from Guy (her ex-husband), then Nina leaves her house and pursues her own career in Howard Press. It is described in the quote below:

With Fred around, they didn't seem so bad. One problem was her job. She'd started as a secretary to Jessica Howard of Howard Press, a woman whose beige-suited exterior hid a warm heart and an appreciative spirit, and within six months Jessica had promoted her to editor, "That was good. Unfortunately, she was editing memoirs of upper-class. (Jennifer: *ABY*, 1996: 16).

Nina returns to her apartment to adopt a dog which is given name *Fred*. Nina adopts Fred to relieve her loneliness and her boredom, even less happiness when she is married by Guy. It can be seen on the quote below:

"Oh, Fred." Nina burst into tears and wrapped her arms around him. His body was fat and warm and wriggly, and Nina hugged him tighter, so glad to have someone alive in her life again and so relieved to finally be able to cry out the frustration and loneliness that she didn't even care the someone had four legs and smelled like rank canine. "We're going to be so happy together, Fred," she told him, sobbing. (Jennifer: *ABY*, 1996: 5).

Nina always loves dog. Guy never understands with her feeling. Even, Guy does not know that Nina has adopted a dog. Nina has desired to adopt a dog as her wedding present. But, Guy never cares and he hates a dog. Moreover, it is bought for Nina. The condition is stated on the quote below:

The attendant joined her and said, "This way," and Nina followed her toward yet another heavy metal door. She was going to get a puppy. She'd always wanted a dog, but Guy hadn't understood. "Dogs shed," he'd said when she'd suggested they get one as a wedding present to each other. (Jennifer: *ABY*, 1996: 2).

From the quote above, it can be inferred that Guy never likes a dog, Nina very hates him very much until Nina leaves Guy's house.

She regrets and she divorces from Guy. Nina is aware that she gets her happiness through her dog namely Fred.

"I didn't move from my place, I moved from Guy's place." Nina followed Charity's eyes around the room, caressing the oak wainscoting and the tiny beige print wallpaper, the veneer fireplace and the fat ruby-upholstered couch and lopsided chair. "This is my place, the first place I've ever had that's all mine. I loved it the first time I saw it. I've been here a month now, and I feel more at home than I did after sixteen years in that mausoleum of Guy's." The thought of Guy made her shake her head. "We should never have gotten married. We didn't want any of the same things. I never wanted that house on Lehigh Terrace. He never wanted a dog." Fred began to move again, and Nina felt the tension ease out of her (Jennifer: *ABY*, 1996: 10).

The Ego, Nina appears when she has a dog. She really loves her dog after she divorced with Guy, her ex-husband. It is described on the quote bellow:

Fred turned at the sound of her voice, and as she stretched over him still cranking the window, he looked sleep into her eyes. Nina stopped rolling and stared back into the warm brown depths. He really was a sweet dog. Of course he wasn't being peppy. In his situation, she'd be cautious, too. He didn't know anything about her. She didn't know anything about where he'd been. Maybe his previous owner had been mean to him. It didn't matter. What mattered was that he needed love. Everybody needed love. Even she needed love. And now she had Fred. (Jennifer: *ABY*, 1996: 4-5).

From the quote above, it can be inferred that Fred, Nina's dog brings happiness and Fred erases her loneliness in her new apartment. She finds unconditional love from Fred.

"Oh, Fred." Nina burst into tears and wrapped her arms around him. His body was fat and warm and wriggly, and Nina hugged him tighter, so glad to have someone alive in her life again and so relieved to finally be able to cry out the frustration and loneliness that she didn't even care the someone had four legs and smelled like rank canine. "We're going to be so happy together, Fred," she told him, sobbing. (Jennifer: *ABY*, 1996: 5).

Fred becomes Nina's pet and he makes Alex and Nina meet. Alex is very interested to Nina. When Fred, Nina's dog climbs Alex's

window, then Alex brings Fred to third floor exactly Nina's apartment. The *Id* of Alex appears when he is interested on Nina. It is described on the quote bellow:

"Don't be." His eyes came back to hers, brown and kind and alive with intelligence and humor, and she clamped down on any strange thoughts she might be having. "If Fred hadn't climbed in my window, I wouldn't have met you," he said, "and I think knowing your neighbors is important. Of course, I haven't met you yet. Let's try this again." He held out his hand again. "I'm Alex Moore." (Jennifer: *ABY*, 1996: 20).

Alex begins to recognize Nina and they shake hand. Because Fred climbs to his window, Alex meets Nina. Alex is interested to her. Alex feels that he has fallen in love with her. The situation is described based on the following quote:

"Hello, Nina Askew." His hand was large and warm, and he had lovely long fingers, and Nina pulled her hand away as soon as she realized she was having thoughts about his fingers. "Hey!" he said, and Nina flinched before she realized that he was looking beyond her. She turned just in time to see Fred fling himself out the window, and she said, "No, Fred!" as Alex moved past her. She followed him to the window and watched with him as Fred waddled down two flights of stairs to the backyard where he promptly watered the Dumpster. "Smart dog." Alex quirked an eyebrow at Nina. "Did you teach him to do that?" "I taught him the stairs," Nina said. "He already knew how to lift his leg." "Smart woman," Alex said, smiling into her eyes. Oh, boy. "Would you like a Coke?" Nina asked and then kicked herself for asking. The last thing she needed was an incredibly sexy underage male drinking Coke in her kitchen. "Love one," Alex said. (Jennifer: *ABY*, 1996: 20).

Nina always loves Alex and she defends Alex from Charity's ridicule. Even Nina praises Alex. It is described on the quote bellow:

Charity put her milk shake down. "Let me get this straight. You slept with this guy for two months, and you never took your bra off with the lights on? He never saw your breasts?" Nina frowned back at her. "Don't make it sound so stupid. I'm forty, for God's sake. I—" "Did he care? Did he say, 'I hate your forty-year-old breasts, wear a bra to bed'?" Nina glared at her, shocked. "Of course not. He'd never say anything like that. Alex was wonderful. (Jennifer: *ABY*, 1996: 104).

From the quote above, it can be inferred that Alex always defends Nina from Max's ridicule and he cares about Nina. Alex will make happiness for Nina.

Max scowled back. "You're an alcoholic workaholic, and you raised the Drunk Brothers in your own image." He looked at Alex. "Turn back now, boy, or you're going to lose everything." Alex glared at him. "I don't see why I'm the bad guy because I want Nina to have it all." (Jennifer: *ABY*, 1996: 103).

Alex buys a house to Nina. His father gives him a down payment for them. The house is located on Lehigh terrace. Thus, Nina is angry and she remembers with her ex-husband. Nina does not like that. Alex makes a mistake and his struggle is in vain. It is described on the quote bellow:

"You did what?" "We bought a house," Alex said, blinking at her. "Dad gave us the down payment. It's on Lehigh Terrace." "Nina gritted her teeth. "I used to live on Lehigh Terrace." "I know," Alex said. "That's why we bought there. So it'll be just like when you were married to Guy." ." (Jennifer: *ABY*, 1996: 103).

Nina feels regret because, Alex reminds her with her past. Nina supposes that Alex is not different with Guy. Nina is very angry and she talks all about her past time whereas, Nina very loves him. It is described on the quote bellow:

"This isn't about me. You don't care about me," Nina said. "If you cared about me, you'd listen to me. All you can hear is your own ego shrieking, 'If I don't give her everything Guy gave her, she'll leave me.'" She grabbed her purse from the table. "I love you, you jerk, but I'm not going to live that damn life again, even for you. I like the apartment, and I like my dog, and I liked my job, and I just screwed up my best friend's life, but I don't have to screw up my own." She shook her head at him, close to tears, so angry she wanted to kill him (Jennifer: *ABY*, 1996: 103).

From the quote above, it can be inferred that Nina advises Alex, thus she says that he is too young for her. Alex and his father must get happiness in their house and Alex must repair his car. Those are the reasons from Nina. Because Nina does not want a house. She is afraid that Alex will treat her like Guy, her ex-husband.

"I hope you and your father are very happy in your house and your career. I wouldn't have any of it as a gift, or you, either, for that matter. I was right. You're too young for me. You're so caught up in your own insecurities that you can't even see me standing in front of you." (Jennifer: *ABY*, 1996: 103).

From the quote above, it can be inferred that Nina hopes to Alex. Nina needs enough attention and she does not want to repeat her mistake again, when she is married by the man who is busy with his own job of his office work. Nina selects Alex as her new husband. They love one of another. Finally Alex kisses Nina. It can be showed from the excerpt below:

"I had Charity and Jessica up there." She leaned her head against his chest, so glad to be with him again and to have his hands on her again that she couldn't talk for a minute. "We were working things out. And when we worked those things out, I'd worked this out, too." She looked up at him. "I thought I'd never find anybody who'd love me enough that it wouldn't matter that I wasn't twenty again, so I decided I'd make sure I never needed anyone. And I did. I'm independent now and I can get by without anyone. Anyone but you." Alex closed his eyes for a moment, and said, "Don't walk out on me again. Please. If I screw up, just tell me, but don't leave." She shook her head. "Never. I couldn't ever leave you again." He kissed her, softly at first so that she shuddered under his hands, but then harder, probing her mouth with his tongue, and she wanted him naked, lusted for the feel of his skin on hers, and she ran her hands under his T-shirt, sliding it up his body as she slid her palms up his chest. (Jennifer: *ABY*, 1996: 108- 109)

Alex always thinks about Nina. Thus Alex hopes to have Nina. Alex is not confident on Nina when he sees Guy's wealth and

his success. Because Nina never tells Alex because Alex is younger than her and he is less adult for Nina. Alex stays at the Emergency Room and starts his career from the beginning of that place. Then, Alex tries to prove on Nina that Alex has grown and he has been mature. Alex wants to keep Nina and Alex wants to erase the memory of Guy. It is described on the quote bellow:

Alex thought of Nina, warm and naked and loving in the dark the night before. "I have Nina," he said soberly. "Now I have to make sure I keep her. She was married to Guy Adams. She's used to money and parties and real houses, not apartments in chopped-up old Victorians. She's used to real life." "Sounds boring," Max said. "Maybe to us, but not to her." Alex drew a deep breath. "She still thinks I'm a kid, and she's right. I stay in the ER because I like it, not because it's a good career move. I've never given a thought to the future because I thought the future was going to be like yesterday. I've been acting like a kid, living like a kid, and Nina's not going to want to live that way." He thought of Nina again, but this time it was the old Nina, the one who'd treated him like a younger brother, platonic and loving. Last night, he'd demolished the brother problem. Now all he had to do was prove to her that he was mature, that he could keep her safe, the way Guy had. The memory of Guy in Nina's apartment flashed back to him, Guy sneering and saying, "So this is what an up-and-coming young doctor wears these days, is it?" Back off, buddy, Alex snarled in his thoughts, but he could see why Nina had married the creep. Big, handsome, rich, successful. He set his jaw. It was time he stopped being up-and-coming and came. That made him think of Nina again. He couldn't lose her. "It's time I got my act together," he told Max. "Started a secure life. Nina deserves it." (Jennifer: *ABY*, 1996: 93)

From the quote above, it can be inferred that Nina in the beginning of her marriage to Guy feels lonely. It periods of her happiness with the guy has lost, thus her future is stopped. Nina is unhappy with Guy. It can be showed from the excerpt bellow:

Her other problem was the loneliness. It had been bad this last week, being in a new place and being so lonely. She'd been lonely before in the big house, but she was used to being lonely there. Her marriage had been a series of important parties and important charities and important career moves for her husband, but after the

first couple of years, not much warmth and not much fun. She and Guy had laughed together at first, but then his future had gotten in their way, and the fun had stopped. That's the way it was with professional men: they thought they were their careers and they forgot how to have fun (Jennifer: *ABY*, 1996: 17).

Eventually Nina chooses to leave Guy. Thus she wants to establish a new life together with Alex. It is described on the quote below:

"Tell me you're not going to be a cardiologist and we don't have to live in that damn house." Nina let her hands slide down his back, smoothing her palms over the muscles there that clenched as she touched them. "I'll love you and stay with you anyway, no matter what, but you'll hate being a cardiologist, and I'll hate the house, and I don't care about the money."

"I'm not going to be a cardiologist." Alex bent his head until his forehead was against hers. "My father isn't speaking to me anymore, but the house is gone and I'm staying in the ER. Even Max is taking a two-month leave of absence. We're turning into human beings. At least I am. It's what I want." Nina let her hands slip over his rear end, feeling the cotton of his shorts, rough against her palms after the smoothness of his skin. "It's what I want, too," she said, and then she hooked her thumbs in his waistband, and pulled his duck shorts down as she kissed her way down his stomach until she could take him in her mouth. (Jennifer: *ABY*, 1996: 109).

Alex tries to make happiness for Nina. Alex wants to get out of the ER. Thus he wants to be like his father who is cardiologist. Finally Max, Alex's brother will understand how deep Alex loves Nina. It is described on the quote below:

Alex glared at him. "People are happy I'm in cardiology. Dad's ecstatic." Max looked at him with disbelief. "How can you tell?" Alex ignored him. "And Nina's going to be happy once I get this work schedule ironed out. Pretty soon I'll be out of the ER, and then—" (Jennifer: *ABY*, 1996: 99). "And then you will be miserable," Max finished. "I can't believe you're doing this to yourself. And for what? Nina will love you no matter what you do. She's great, the best thing that ever happened to you (Jennifer: *ABY*, 1996: 99).

Alex and Nina feel happy, because they have remembered Oreos and Fred in the past time. Alex loves Fred. So that Alex wants him to be in his wedding. Thus Alex imagines Fred will bring ring to his wedding for Nina. Six weeks later they are married and live happily. It can be showed from the excerpt bellow:

"I gave it to Fred," she told him, and watched him smile, loving his smile, loving him. "It's his favorite thing to steal next to Oreos so I just gave it to him for keeps. He was thrilled." "Good." Alex shifted against her, making all her nerve endings jump and throb, and evidently his, too, because he drew in a sharp breath. "He can wear it in the wedding." He grew still then, watching her, obviously waiting for her to say that she couldn't marry him, that it was out of the question, that he was too young, that people would talk. "Fred's going to be in our wedding?" she said, and he relaxed against her and laughed, and she held him close, completely sure of him and his love. Then he rolled to pin her under him and drive her out of her mind again. "I see Fred as ring bearer," Alex said in her ear. And six weeks later, so did everybody else. (Jennifer: *ABY*, 1996: 110).

3. The *Superego* (Plausibility of love conflict)

The *superego* is the third personality system which has principle of morality that consists of some values and evaluated norms. Superego forwards to ideal world and perfection than pleasure. The superego has two systems, the conscious and the ego ideal. The conscious is resulted from experienced with punishment for improper behavior by giving quit feeling. Meanwhile, the ego ideal develops when a child is rewarded for proper behavior (Feist, 1985:27). It leads the individual to set up gods and aspiration, which if it's achieved, it creates a sense of self esteem and price.

In other individuals, the superego can become too powerful, or “Super moral” and burden the ego with impossible standard of perfection” (Burger, 1986: 57). Here the person could suffer from relentless moral anxiety-an ever-present feeling of shame and guilt-for failing to reach standards no human can meet.

Superego emerges from when Nina refuses Alex, because Alex is younger than her. *Superego*, arises when Nina meets Alex Moore who is categorized still too young. Alex is 30 years old. He is 10 years younger than Nina. Nina is 40 years old. Alex loves Nina. Nina also loves him but, Nina still has prestige and still with her principle for not having relationship with a man again. Moreover, the man was younger than her. Nina’s *superego* has appeared when she first meets by Alex. It described on the quote bellow:

"Coming right up." Nina got up and pulled the pot out from under the drip spout, feeling disappointed and stupid. She'd been attracted to him and that had been ridiculous since he was fifteen years younger than she was. Then it turned out he was only ten years younger, which was not as ridiculous although still ridiculous, but now he was also shiftless and evidently not too bright. (Jennifer: *ABY*, 1996: 30).

From the quote above, it can be inferred that Alex meets Nina at the apartment, Nina is in the kitchen. They are talking and Nina feels disgusted on Alex because. Nina has syndromes. In that time Alex is thirty years old and he is also born in the same day. Alex is not confident with own age. He said to Nina that he likes to sing in a rock band. Thus, Nina asked to Alex, “How old are you”? Then Alex replies it. “I am thirty

years old". Nina shocked and Nina's *superego* appears in that time. It is described on the quote below:

Nina looked at him with disgust. She had the Peter Pan syndrome, sitting right here in her kitchen. She sighed and began to finish the job his family had started. Somebody had to. "Well, Alex, they may have a point. I realize twenty-five or -six seems young, but—" "I'm thirty," Alex said. "Today. Happy birthday to me. Is that coffee done yet?" Thirty? Dear Lord, and he still didn't know what he wanted to do with his life? What was he doing now? Checking IDs? Singing in a rock band? Making sure the fries were hot? "Coffee?" Alex said again and Nina checked back over her shoulder. "It's still dripping. You're thirty?" she gazed at her owlshly (Jennifer: *ABY*, 1996: 30).

Alex begins to get closer Nina. Eventually Alex knows that Nina is forty years old. Alex invites her to date and he forswears his promise to Nina. Thus, Nina tells that she had divorced from her ex-husband and she does not like Alex, who has lied to her. So Nina and Fred watch movies separately, Nina also tells that Guy, her ex husband does not like her, because Nina always stays up in the midnight. Nina explains to Alex that she likes single status. It is described on the quote below:

Alex nodded wisely. "It's those years that end in zero that kill you. Twenty-nine was nothing like this." "Thirty-nine sucked, too," Nina said. "I got divorced." Alex winced. "Sorry." Nina shook her head. "No, it's fine now. I have my own place, and I can do anything I want, and I love it. Last night after you left, Fred and I stayed up and watched The Great Escape until one-thirty. You can't do that when you're married. I missed out on a lot of great movies because Guy didn't like it when I stayed up late. I love being single (Jennifer: *ABY*, 1996: 31).

Charity is Nina's best friend. Charity likes to tell her that Alex is more appropriate than Guy, her ex-husband. Nina does not like Charity who compares between Alex and Guy. Nina becomes angry and her *superego* emerges. It is described on the quote below:

He'd tell me how beautiful I looked, and ask me to take it off but—
". "But you didn't listen to him," Charity finished. "You cared more about your own ego than what he wanted. You were just like him."
Nina straightened. "Don't even try to compare us. He bought a damn house, and all I—" (Jennifer: *ABY*, 1996: 104).

Charity makes Nina realize that Alex is more suitable for her. Then Alex wants to be substitute from her ex-husband. But Nina still does not believe with what charity says and also Nina feels like as a widow who is not confident. She does not believe with Alex. So that, Nina with her *Superego* still yet receives Alex. The situation is described based on the following quote:

"All you did was refuse to let your lover see you naked because you didn't trust him to love you no matter what you looked like," Charity finished. "You don't believe in unconditional love. Neither does Alex. So you both threw away the best thing you ever had because you didn't believe in each other or yourselves." (Jennifer: *ABY*, 1996: 104).

Nina realizes that she is not suitable to be mate with Alex, because Max often ridicules to her. Alex is still struggling to get her love. Finally Alex can successfully conquer Nina's heart. Alex leaves emergency room and he becomes a cardiologist. It can be showed from the excerpt bellow:

Alex glared at him. "People are happy I'm in cardiology. Dad's ecstatic." Max looked at him with disbelief. "How can you tell?" Alex ignored him. "And Nina's going to be happy once I get this work schedule ironed out. Pretty soon I'll be out of the ER, and then—" (Jennifer: *ABY*, 1996: 99).

B. Love Conflict

1. Love

According to: [Lewis, (2000: 11)] Love is something that comes from the heart, feeling, and views on the situation that cause admiration towards someone. Although, the nature of love is not easy to define, it has an intrinsic order, an architecture that can be detected, excavated, and explored. Emotional experience, in all its resplendent complexity, cannot emerge ex who it must originate in dynamic neural systems humming with physiologic machinations as specific and patterned as they are intricate. Nina really loves Alex when they are at apartment. It is described on the quote bellow:

She smiled against his skin, too drunk with contentment to talk. "Thanks for not bringing the Incredibra," he said, and she moved so she could see him. He was looking at her with so much love that she closed her eyes for a minute, overwhelmed that he cared so much. "You're welcome," she whispered. "I love you." "I love you, too," he whispered back and kissed her, moving his lips against hers so gently that she felt her body ache in response. Then he whispered against her cheek, "Do me a favor and throw that damn thing out. You're so beautiful without it." (Jennifer: *ABY*, 1996: 110).

Alex feels the same as Nina. As well as many playboys that Nina can find out there but, she wants Alex because. Nina loves Alex. It is described on the quote bellow:

Nina stripped off her clothes and went to the mirror and stared at herself with the bedroom light on. There was nothing wrong with her body. All right, it was softer than it had been, and her waist was thicker than it had been, and nothing about it could be called perky, but it was a good healthy body, and Alex loved it. Playboy would never come calling, but she didn't want Playboy, she wanted Alex (Jennifer: *ABY*, 1996: 108).

Nina walks down the stairs and would like to meet Alex. Nina wants to get Alex. At that moment Alex chats with Max.

Finally Max goes away as soon as Nina and Alex each other face to face and they are smile. This can be showed from the excerpt bellow:

Nina put on her trench coat, unlocked her living-room window and climbed down the fire escape to get him. Of course, Max was there when she climbed in Alex's window. They were sitting across from each other, their feet on Alex's coffee table, drinking Coke, when they looked up and saw her. Alex stood up first, but Max was only a beat behind. "I was just going," he told her. "And I've got to tell you, I've never left for a better reason." Nina smiled at him and he grinned back. "Leave, Max," Alex said, and Max said, "I'm already gone." (Jennifer: *ABY*, 1996: 108).

Alex says that he misses Nina. Nina also misses him. Finally they meet at their apartment and Alex admits that he is still young and he does not deserve to be husband of Nina. But Alex says that he is serious with Nina. Finally they embraced. It is described on the quote bellow:

Then he was, and she was alone with Alex, not sure what to say or do next.

"I've missed you," Alex said, "and I was stupid." "I've missed you, too," Nina said. Then Alex set his jaw. "But if you've come here to tell me I'm too young for you to marry, you can crawl right back through that damn window. I mean it. I want it all this time." Nina took a deep breath. The she untied her belt and dropped her trench coat and stood there naked in front of him, with all the living-room lights on. "Oh, God." Alex walked toward her. "Forget the window. You stay away from that window. In fact, I'm having that window nailed shut, so you can forget about ever leaving me again." She moved then, too, meeting him halfway across the room, closing her eyes as her naked body touched him, arching herself into him as he held her close and his hands moved down her back. (Jennifer: *ABY*, 1996: 108).

From the quote above, it can be inferred that Alex misses Nina. Then Nina answers that she has everything including charity and Jessica. Nina says that he was not twenty years old again. But Alex says that he does not need anyone else but her. Alex would

never be able to leave Nina. Thus Alex kisses Nina. It can be showed from the excerpt bellow:

"God, I've missed you," he whispered into her hair. "I was going crazy trying to figure out how to get you back. What the hell were you doing all day and night?" "I had Charity and Jessica up there." She leaned her head against his chest, so glad to be with him again and to have his hands on her again that she couldn't talk for a minute. "We were working things out. And when we worked those things out, I'd worked this out, too." She looked up at him. "I thought I'd never find anybody who'd love me enough that it wouldn't matter that I wasn't twenty again, so I decided I'd make sure I never needed anyone. And I did. I'm independent now and I can get by without anyone. Anyone but you." Alex closed his eyes for a moment She shook her head. "**Never**. I couldn't ever leave you again." He kissed her, softly at first so that she shuddered under his hands, but then harder, probing her mouth (Jennifer: *ABY*, 1996: 108).

2. Conflict

Conflict happens from in a relationship, in community, in family, in organization, and in public may ask the community leaders to call for calm and restraint; if one wishes to encourage more riots, one may try to increase the hostility by organizing rallies that emphasize past injustices and demonize their opponents because a hostility happen from misunderstanding (J. Bartos and Wehr, 2002: 10). Conflict in *anyone but you* novel (1996) is married conflict because of lacking of attention and affection of a husband. That is first conflict appeared then, next conflict is when Guy, ex-husband of Nina came to the apartment request to refer back to him but, Nina refused Guy. Alex comes and saves her, Alex admits as Nina's boyfriend and he had saved Nina of annoying of Guy.

Guy wants to go back to the Nina. Guy feels miserable and bankrupt. Guy has changed and he persuades Nina to come back on him, but Nina does not want it. Nina has hated and disgusted with Guy. Nina wants a new life precisely in the apartment. It is described on the quote bellow:

looked deep into her eyes. "I think we could make it work again, Nina." Nina gaped at him. "What?" "I was wrong, I know that." Guy looked honestly guilty and honestly miserable. "I had a midlife crisis, and you got fed up and left, and I understand that I wasn't paying enough attention to you. I nearly ruined everything, I understand that. But I'm over that now, and I think we could make it work this time." He leaned closer. "I've changed." He reached across the space between them and flicked a curl off her forehead. Nina jerked back. She'd left him because she was fed up and wanted a new life, and he'd still managed to turn the divorce into something about him. Amazing. She tried not to glare at him. "You can't mean you want us back together." (Jennifer: *ABY*, 1996: 80).

Guy is very considerate with Nina. At emergency room, Guy worried about the Nina's condition. Alex comes then humbles himself as Guy cannot take care of Nina well. It is described on the quote bellow:

Upstairs, a couple of hours later, Nina had her own problems. "Really, Guy," she told her ex-husband. "I'm fine. It was a bad cut, but the ER stitched it up. I'm perfectly okay." "Nina, if you were at the emergency room, you weren't perfectly okay." Guy sat relaxed on her couch, tall, dark, handsome, sure of himself and annoying as hell. "I was stunned when they called my office for your insurance number. My wife in the hospital and nobody calls me until the next day?" "Ex-wife," Nina said automatically. "They shouldn't have called you but they got confused. And I'm fine. See?" She held her bandaged hand up in front of her. "All fixed up and taken care of. Thanks for coming by, but—" "But you're not taken care of." Guy leaned forward, earnest and patronizing. "You can't take care (Jennifer: *ABY*, 1996: 79).

Guy looks and persuades Nina again, Nina even does not want to get back together with Guy. So that he persuades and

interrupts Nina, that time Nina misses Guy when she is alone in her apartment, thus Guy comes and he says that he will take care of Nina, Fred and apartments. Nina closes her eyes and she says that she prefers Fred and her apartment she does not want to remarry with Guy. It can be showed from the excerpt bellow:

"Yes." Guy gazed into her eyes. "I didn't realize until I heard that you were hurt how much I've missed you. How much you need me to take care of you. How much I want to take care of you. And I know you've missed me, too, living in this tiny apartment with a dog, for heaven's sake." He looked at Fred with contempt. Fred looked back at him with more contempt. Guy gave up and turned to Nina and shook his head. "All alone. I don't like to think of you alone." Nina closed her eyes. He thought she'd go back to him just because he asked. Well, that was Guy for you. He was ready to be married again, so she must be, too. "Look, Guy, I'm happy in this apartment. I like—" (Jennifer: *ABY*, 1996: 80).

An event occurs between Nina, Alex and Guy. Alex comes in Nina's apartments when Nina is talking about Guy and Guy wants to restore their marriage. However, Nina does not like Guy. Guy desires to take his back reconciliation. Then Alex kisses and poses as a boyfriend of Nina. Alex tries to save Nina. Nina is very happy and grateful to Alex. So Guy is upset and he walks out of the door. It can be showed from the excerpt bellow:

"Oh, God," she breathed when he moved his lips off hers, nibbling his way across her cheek to her ear. "He doesn't look like he believes us," Alex whispered in her ear, and the tickle of his breath made her shudder against him. "I think we're going to have to have sex on the couch to convince him." He began to pull her toward the couch, and Nina was so blasted with lust for him she would have followed him anywhere, but Guy cleared his throat. "Oh, you're here." Alex peered toward the window at Guy. "Sorry. Thought we were alone." "Nina and I were discussing our reconciliation. Weren't we, Nina?" Guy's voice demanded an answer, but Nina leaned against Alex's chest, clutching him to her, still mindless from his kiss, and said, "What?" Alex grinned down at her and tightened his arm around her, and she felt the heat flare again and breathed harder. Stop this, she told herself and turned her head to look at Guy. Looking at Guy was usually a complete turnoff, so that should

help her get her mind back. Guy was surveying Alex's outfit with palpable scorn. "So this is what an up-and-coming young doctor wears these days, is it?" "Only on his way to get laid," Alex said cheerfully, and Nina shivered at the thought and he held her tighter. "Nice suit," he said to Guy. "Bet it takes hours to get out of that." Nina tried to listen, but she didn't give a damn what Guy said. He'd been irrelevant before, but now he was invisible. She had things to think about. Like why Alex had French-kissed her to impress Guy when Guy couldn't have known the difference. Alex must have wanted to. Of course, he did like women in general. It didn't mean anything in particular. Don't lose your grip here, Nina told herself, and then Alex moved his hand down her side to her hip, and the heat that small stroke generated in her made her dizzy all over again, and she let her head drop to his shoulder. "I'll talk to you tomorrow, Nina," she heard Guy say from far away, and she said, "Mmmhmm," not caring, and then the door shut behind him, and she was alone with Alex. Nina tried hard to pull herself together. "Uh, thank you. That was—" (Jennifer: *ABY*, 1996: 83).

Guy comes at Nina's apartment. Guy misses Nina. Guy wants to keep Nina and Fred and Guy wants to invite Nina for reconciliation. But, Nina prefers to new life in his apartment with Fred. It is described on the quote bellow:

"Yes." Guy gazed into her eyes. "I didn't realize until I heard that you were hurt how much I've missed you. How much you need me to take care of you. How much I want to take care of you. And I know you've missed me, too, living in this tiny apartment with a dog, for heaven's sake." He looked at Fred with contempt. Fred looked back at him with more contempt. Guy gave up and turned to Nina and shook his head. "All alone. I don't like to think of you alone." Nina closed her eyes. He thought she'd go back to him just because he asked. Well, that was Guy for you. He was ready to be married again, so she must be, too. "Look, Guy, I'm happy in this apartment. I like—" (Jennifer: *ABY*, 1996: 80).

From the quote above, it can be inferred that Guy is a bad ex husband who has made a problem. Then, one day in the apartment there is a conflict between Nina, Guy, and Alex. Guy looks Nina is calling health insurance in the ER, because Alex has helped Nina

when, she is injured. Guy insults Alex that he was never able to take care of his patients. It can be showed from the excerpt bellow:

Upstairs, a couple of hours later, Nina had her own problems. "Really, Guy," she told her ex-husband. "I'm fine. It was a bad cut, but the ER stitched it up. I'm perfectly okay." "Nina, if you were at the emergency room, you weren't perfectly okay." Guy sat relaxed on her couch, tall, dark, handsome, sure of himself and annoying as hell. "I was stunned when they called my office for your insurance number. My wife in the hospital and nobody calls me until the next day?" "Ex-wife," Nina said automatically. "They shouldn't have called you but they got confused. And I'm fine. See?" She held her bandaged hand up in front of her. "All fixed up and taken care of. Thanks for coming by, but—" "But you're not taken care of." Guy leaned forward, earnest and patronizing. "You can't take care (Jennifer: *ABY*, 1996: 79).

Guy insults Nina that she is only a widow who is forty years old. There would be no man who wants her. Nina says that he has a thirty years boyfriend, Alex. Guy is shocked after hearing it because, Alex is a doctor. It is described on the quote bellow:

"Living alone?" Guy finished for her. "Sleeping alone?" He smiled at her. "You liked sex too much to be happy sleeping alone now." Nina pulled back, indignant. "What makes you think I'm sleeping alone?" Guy shook his head. "I know you, Nina. You're not the type to have casual affairs. And let's face it, it's not easy for women of your age to meet someone new. The numbers are against you. There are more single women than men in their forties, you know." You smug bastard, she thought, but what she said was, "He's thirty." (Jennifer: *ABY*, 1996: 81). Guy blinked. "Who's thirty? You have a thirty-year-old lover? You're joking." "Why?" Nina scowled at him. "You've dated younger women since we've been divorced. Compared to most of them, Alex is practically senile." "Alex." Guy leaned back against the couch, his confidence in place again. "Alex." Nina nodded. "He's a doctor. A resident at Riverbend General." (Jennifer: *ABY*, 1996: 81).

Guy returns to insult Nina because Alex is thirty years old. He does not deserve her. She is very pretty and Nina never wants to make love with Guy. Because Nina feels lonely after she is left by Guy. It can be showed from the excerpt bellow:

"This is the kid you told me about, the one who lives downstairs, right?" Guy said. "You're sleeping with your thirty-year-old neighbor." He shook his head again. "Not you, Nina. You're a lovely woman, but you look your age. And you know how people would talk. You'd never do anything that humiliating. "Over by the window, Fred whined and scratched at the screen. "Excuse me," Nina said with exaggerated dignity and went to let him out before she picked up a knife and eviscerated her ex-husband. Humiliating, she fumed as she unlatched the screen. Well, that was just fine. It was liberating for him to screw around with twenty-something, but it would be humiliating for her to make love with— Unbidden, the thought of making love with Alex leaped into her mind, and she stopped for a moment. It wasn't unfamiliar after three months of dreaming about him, going hot whenever he was near her, all but leaping on him every time he appeared in her doorway, but for the first time it seemed feasible, something she might actually do. Seeing Alex in the ER the night before had jarred her ideas about him considerably. (Jennifer: *ABY*, 1996: 81).

Then, Guy says to Nina that he has a reason to reconcile with Nina. Thus, Nina goes down to the second floor. She is looking for Fred. Then, Nina says that Guy never likes dogs, moreover Fred. It is described on the quote below:

Twenty minutes later, Guy was presenting another logical reason why they should reconcile, and Nina was getting ready to go down the fire escape to look for Fred the Unreliable. If Fred had been Lassie, Timmy would still be in the well, growing gills. "I don't know where he got to," she said, peering out the window. "He hasn't done this since the first day I got him." "Will you forget that damn dog!" Guy scowled at her. "I'm telling you, I think if we saw a counselor, we could—" The pounding on the door stopped him in mid-sentence, and he turned, his scowl changing to a glare. "What the hell—" (Jennifer: *ABY*, 1996: 82).

Alex comes and he opens the door, immediately, Nina hugs and kisses Alex. Alex has worn a white shirt and shorts trousers like a small child such as daffy duck. Thus Nina says to Alex that Nina has told everything about himself to Guy. Because Nina hates poor old man like Guy. It can be showed from the excerpt below:

"Nina?" Alex's voice through the door was frantic. "Nina, open up. Fred's collar—" Nina ran to the door, threw it open and

grabbed him before he could say anything else. "Alex! Darling!" Alex stood in the doorway in Daffy Duck shorts and a white T-shirt that was on backward and inside out with the label sticking out like a flag under his chin. He blinked at her. "Darling?" "Daffy Duck?" Nina said, looking down. "Darling?" Alex repeated. "What's going on? Fred's collar-" "Darling!" Nina said again and threw her arms around him, planting a quick, clumsy kiss on his parted lips to shut him up as she tripped against him. "I was just telling Guy about us." "About us." Alex's arms had gone around her when she'd thrown herself at him, and he looked down at her now and shook his head. "You told Guy about us. Well, I hope poor old Guy took it well." (Jennifer: *ABY*, 1996: 82).

Directly, Alex asks to Nina about Guy if he is at the room Nina's apartments. As soon Alex kisses Nina. It is described on the quote bellow:

Alex's arms felt great around her, but it was hard to think with him pulling her close. What were they talking about? Oh, right, Guy. Guy who was still there. Nina began to turn back to her ex-husband. "Well, actually, he's still—" "Because I'm not giving this up," Alex finished and kissed her. (Jennifer: *ABY*, 1996: 82).

Guy waits the answers from Nina. Guy wants to refer back to Nina. Immediately, Nina leans her shoulder to Alex thus she kisses him so that Alex makes Guy feel very angry with them. Because, Alex wants to save Nina of Guy, then Alex is back embracing on Nina with tenderly. It is described on the quote bellow:

"Nina and I were discussing our reconciliation. Weren't we, Nina?" Guy's voice demanded an answer, but Nina leaned against Alex's chest, clutching him to her, still mindless from his kiss, and said, "What?" Alex grinned down at her and tightened his arm around her, and she felt the heat flare again and breathed harder. Stop this, she told herself and turned her head to look at Guy. Looking at Guy was usually a complete turnoff, so that should help her get her mind back. Guy was surveying Alex's outfit with palpable scorn. "So this is what an up-and-coming young doctor wears these days, is it?" "Only on his way to get laid," Alex said cheerfully, and Nina shivered at the thought and he held her tighter. "Nice suit," he said to Guy. "Bet it takes hours to get out of that." Nina tried to listen, but she didn't give a damn what Guy said. He'd been irrelevant

before, but now he was invisible. She had things to think about. Like why Alex had French-kissed her to impress Guy when Guy couldn't have known the difference. Alex must have wanted to. Of course, he did like women in general. It didn't mean anything in particular. Don't lose your grip here, Nina told herself, and then Alex moved his hand down her side to her hip, and the heat that small stroke generated in her made her dizzy all over again, and she let her head drop to his shoulder. (Jennifer: *ABY*, 1996: 83).

Immediately, Guy says that he would talk with Nina. Thus Nina thanks Alex, because Alex has saved Nina from disturbing of Guy, her ex-husband who she does not like anymore. It can be showed from the excerpt bellow:

"I'll talk to you tomorrow, Nina," she heard Guy say from far away, and she said, "Mmmhmm," not caring, and then the door shut behind him, and she was alone with Alex. Nina tried hard to pull herself together. "Uh, thank you. That was—" (Jennifer: *ABY*, 1996: 83).

Alex offers help when Nina is injured her hand. Nina feels glad and Alex manages to get Nina's feeling. Nina thanks to Alex. Alex has helped her from the interference of Guy. It can be showed from the excerpt bellow:

Good thing her hand had started to bleed. She met him halfway across the floor, half expecting him to say, "I told you to stay put," but he just bandaged her hand again, standing there in the hallway. "Are you okay?" he asked her when he was done. "I'm sorry. I never—" "It's not your fault." She patted him on the shoulder with her good hand, and he looked unhappier than she'd ever seen him. She reached around him and opened the door. "Thank you for helping me with Guy." (Jennifer: *ABY*, 1996: 84).

At the end of the story Nina who usually never cares with an attention from Alex. Now, she has began to understand that Alex has really great love for her. Nina knows Alex's love is so great when she was hugged, being kissed and Alex admitted as a Nina's boyfriend which aims to save Nina from her ex-husband, Guy.

Finally Guy goes away from the Nina's apartment. Then, Guy fails to make Nina come back to him. Then Guy permits Alex with her ex-wife. Alex succeeded to get Nina's love although their age is different which does not become a hindrance again. Directly Alex marries Nina, but Nina has a requirement for Alex. Later Nina would be married by Alex. Nina asked to Alex that he must move from the emergency room and he must become a cardiologist, because Nina does not want to be alone again. Nina has desire to have a husband who is not too busy with his job, Nina never thinks Alex's money, and finally they live happily in an apartment.

C. Discussion

Based on the above psychoanalytic analysis, the authors found that the main character has a good psychological condition. This is evidenced by the change in her life. She has done it. Although, she knows that she was ever in past to be a wife that disliked her ex-husband because, her ex-husband does not care about Nina. His job is more importance than Nina. Then, Nina prefers Alex than Guy, her ex-husband. Nina feels that Alex gives more attention to herself. He is not busy with his office work. Such as, Guy her ex-husband. The *id* of Nina appears when Nina's ego happens. Nina is bored with Guy her ex-husband, because Guy is busy with his own office work. He never cares about with Nina. Finally, the *id* Nina appears, Nina asks to divorce from Guy because Nina wants to get freedom, love, and caution in her life. That time

Nina divorced with her ex-husband. When, she was forty years old. She felt free and she is disappointed with Guy, who never understands with her feeling. Nina's *Ego* is divided into three parts namely: the first, Nina asks to divorce with Guy (her ex-husband). Then, the second is Nina adopts Fred as her pet. It aims for omitting her loneliness in her apartment after she is divorced from Guy, her ex-husband. The third is Nina loves Alex and she leaves her ex-husband thus, Nina receives Alex as his husband. It can show that the impact from Nina's *Id* has changed everything. It causes Nina feel lonely and she never gets happiness from Guy, her ex-husband. *Superego* is Nina dislikes a man whose age is under her, because Alex is thirty years old. This is too far with her age because Nina is still with her principle, for not loving a man who is under her age.

After analyzing the elements of the personality of the main character, like as the *id*, *ego*, and *superego* it can be concluded that each of them has an important rules in building a mental condition which is formed by major character. Relationship between theory personality of Freud with Nina's condition connects from each element is important to understand whole story. It is important to bring them into the discussion of the analysis.

In *Anyone But You* (1996) Novel, Jennifer Crusie focuses both on internal conflict and external conflict, especially in the main character. Nina askew presented by Jennifer as the main character faces and external conflicts easily with Alex. The conflict begins when Guy comes to Nina's apartment. Guy asks Nina to reconcile again with him. Internal conflict occurs when she

realizes that she is alone after divorced with Guy. Fred has brought Alex and Nina in a relationship. Internal conflict arises when Nina is still with her principle, for not recognize a man again especially Alex's age is under her age. That is a reason, why Alex undergoes difficultness in getting Nina's love. Jennifer has made a good relationship between *the id*, *ego* and *superego* in Nina Askew's personality. She concludes that conflict between *the id*, *superego* and how *ego* creates a reality of Nina's desire, then *superego* happens for limiting Nina. It often happens because the *id* always presses her *ego*. It is started when she realized that as a human being, she needs a touch of love in her life. Her *ego* happens when *id* press to receive Alex and *superego* decides, for not recognize a man again because, Nina's age is older ten years than Alex. Then Alex asks Nina for admitting himself as a replacement for her ex-husband, Guy. Alex tries to convince Nina's *superego* that he deserves to be a substitute for her ex-husband Guy. *Id* decided to hear the voice of the *superego*. That makes her reject a request that Guy wants to reconcile with her.

Those are the discussion of the Psychoanalytic approach needed in the Jennifer Crusie's *Anyone But You* (1996) Novel. The researcher had analyzed the physiological needs, love, and conflict, which are reflected on the main character of the novel. After analyzing all of the love and conflict, the researcher assumed that love conflict is the most emerged than others.

Nina chooses Alex as a replacement from her ex-husband. She feels happy when together with Alex. Although, Nina and Alex have problems with

the different age, and physical body, but love can unite them. So that incident happens when Guy, her ex-husband comes to Nina's apartment and he invites reconcile again. Nina is not interested in it. Then Alex saves Nina. He has protected Nina with kisses and her hug, Alex admits as a Nina's boyfriend. Since that time Alex declares their relationship. Therefore, Nina knows that Alex is really loves her. So that Guy will not be brave to disturb Nina again.

From the excerpt, dialogue, and the content of the novel can be inferred that Nina askew has the *Id*, *Ego*, and *Superego* that is proven in the psychoanalytic approach by Sigmund Freud's theory of personality. It was explained that Nina askew have id when she wants to get freedom, attention, and love being completely, Nina would like to embody it all with a divorced Guy. Then her ego appears when she asked for divorced with Guy. That is successful then, Nina's *ego* continues when she adopts a dog which is named Fred. Fred is a dog who is adopted from the orphanage dog. It aims to make Nina does not feels lonely in her new apartment after she separates and divorces with Guy. Then the last is Nina's *ego* she accepts his love for Alex but, Nina has a fixes establishment to himself and the public that Alex is younger ten years of her. While Nina's *superego* occurs when she's in a conscious state and first meets Alex. *Superego* emerges that she knows that Alex was younger than. Nina refuses Alex's love. The conclusion is Nina's *Id* brings an *Ego* that produces happiness despite, beginning Nina's *Ego* hindered by her *superego* when she should be looking at that she is older than Alex

From the above novel story the author has been researching that love regardless of age, love which needs a sacrifice and struggling. Something if not based on love will be in vain. Love can unite a person even in the circumstances of different age. The above story from the novel the author has been researching that love regardless of age, love requires sacrifice and struggle. Love can unite people even in case of different ages. Nina askew is reflected as the figure of the woman who is very adult and she does not depend on other. She just wants to get a sense of compassion, love, and attention. While Guy is reflected is the figure of a man whose own office. He is busy with his job so that he forgets his duty of a husband to give a living, of inner and spiritual compassion. When he collapses and he is bankrupt, he returns to refer his wife whereas his wife is already independent and have a new apartment. Nina also hates him. She prefers Alex better than Guy, her ex-husband who is not responsible. Nina prefers Alex because he is more confident and knows that Alex is really great love although former Alex ever has many girlfriends but it is all just overflow of his upset against women often persuades him to get married. Because Alex hasn't been ready to marry because, he hasn't preparation and maturity when he sees Nina. He just realizes that she is a woman who deserves to have and he struggles. Because love is indeed difficult verbalized with the word, love can change everything in your life.

D. Conclusion

The researcher deduces several conclusions after analyzing *Anyone But You* (1996) novel by using psychoanalytic approach. First, the structural analysis of this *Anyone But You* (1996) novel consists of character and characterization, setting, plot, point of view, style, and theme related one of another into unity. Jennifer Crusie uses some complex plots which are many setting of places which it described clearly. The story is begun with the exposition followed by internal conflict, external conflict and climax but, exactly ended with good resolution. Jennifer Cruise clearly explains the end of the story. The author wants to deliver how human which has been different age can together and married happily.

Second, based on the psychoanalytic analysis that it can be concluded that in *Anyone But You* (1996) novel by Jennifer Crusie there is an illustration of a psychological phenomenon in which the character has internal and external experinces conflicts. She showed the conflict by creating two characters which is different age. Through Nina Askew character's psychological condition, the researcher uses psychoanalysis (*id*, *ego* and *superego*). It was proved by Nina Askew's love conflict that happened from her *Id* always presses *Ego*, thus Nina's *superego* is defeated by her *Ego*. Then Nina receives Alex as substitute her ex husband.

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